

Apologia tanguera

(Milonga)

Rosita Quiroga - Enrique Cadicamo

Arreglo: Dario Rodriguez Barozzi

Guitar 1

Guitar 2

Bandoneon

Contrabass

D7 C#7 C#7 F#m F#m F#7

arco

Gtr. 1

Gtr. 2

Bdn

Cb.

Estrofa 1, 2

Bm C#7 C#7/G# F#m D13

Voz

pizz.

14

Gtr. 1

Gtr. 2

Bdn

Cb.

C#7 C#7

Bm A C#7/G# F#m11

F#m

21

Gtr. 1

Gtr. 2

Bdn

Cb.

F#m11 C#7 C#7/B F#m11/A F#m11/A

F#m C#7/G# C#7

F#m C#7 C#7 F#m

26

Gtr. 1

Gtr. 2

Bdn

Cb.

C#7 C#7 F#m A G13 F#m D7

C#7 C#7 D7

D7

Estrofa 4

Gtr. 1

Gtr. 2

Bdn

Cb.

Gtr. 1

Gtr. 2

Bdn

Cb.

Gtr. 1

Gtr. 2

Bdn

Cb.